Technical Rider "Petite Rêverie"

Production and tour manager:

Robin Lamothe / +33 6 13 65 32 01 cie.thomas.guerineau@gmail.com

Technical manager:

Bartolo Filippone / +33 6 63 19 66 69 bartolo.filippone@gmail.com

3 to 4 people travelling

Thomas Guérineau : Author-stage director, juggler-musician

1 Juggler - musician

Bartolo Filippone: technical manager

1 touring manager

General information

Lenght

Show : 1h Setting : 1h

Warm up: 30 minutes

Wrap: 1h

Age:

From 7 years old

Conditions

Setting

- Same day of the show, except if the show is scheduled in the morning, otherwise 1 day before the show.

Transport

Fiat Doblo (VL)

We need to park close to the place of the show for setting and wrap, and a parking for the whole period of our presence.

Lodge

- 1 lodge for 2 people " modern confort". If no lodge available a heated room for 2 people with key.

water, towels, tea, coffe and light snacking (sugarfree) clothes hangers

Sound

No-amplified peformance

Stage

Flat ground

Height min: 6mWidth min: 6mDepth min: 5m

Plan a carpet to put under the table stands for vibration damping.

Show doesn't need black box setting, nor

black danse floor

Please send us a visual of your space for mutual confirmation.

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Lighting

With the company's lighting engineer

Same day of the show (if show planned earl in the morning, setting has to be planned the day before)

- 9h-11h : Setting, focus

- 11h-12h: fitting

- Show possible from 14h

Lighting list:

2 PC 1 ou 2 KW

2 profiles Robert Julia 613

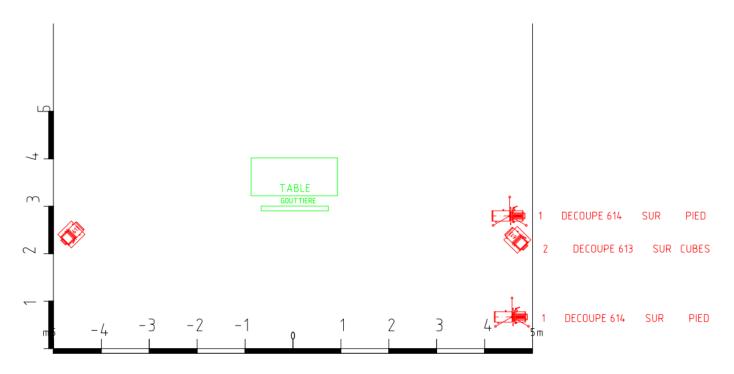
2 profiles Robert Julia 614

2 lighting stands

2 black cubes to put profiles at 80 cm height

Public Lighting has to be dimmable and controlled by console

Light Plot



Echelle: 1/50 sur A4 unité: mm Date: 11/04/20
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ECLAIRAGE SALLE DIMMABLE

Lighting

Without company's lighting engineer

Same day of the show (if show planned earl in the morning, setting has to be planned the day before)

- > 4h setting before the show:
- Lighting setting(1h)
- Focus with a light technician (1h)
- Stage setting (1h)
- Warm up artists (1h)

Needs list:

- 1 light/stage technician employed by the theatre (setting lights and welcoming public)
- 4 PAR64 (if the stage is larger than 8m CP62 lens, otherwise CP95 lens)
 - 2 light stand at 1m50 ans 2 black cubes at 80 cm
- 1 lighting console

Light Plot

