

Technical Rider

"Petite Rêverie"

Production and tour manager :

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Technical manager :

Bartolo Filippone / +33 6 63 19 66 69
bartolo.filippone@gmail.com

3 to 4 people travelling

Thomas Guérineau : Author-stage director, juggler-musician

1 Juggler - musician

Bartolo Filippone : technical manager

1 touring manager

General information

Lenght

Show : 1h

Setting : 1h

Warm up : 30 minutes

Wrap : 1h

Age :

From 6 month

Conditions

Setting

- Same day of the show, except if the show is scheduled in the morning, otherwise 1 day before the show.

Transport

Fiat Doblo (VL)

We need to park close to the place of the show for setting and wrap, and a parking for the whole period of our presence.

Lodge

- 1 lodge for 2 people " modern confort". If no lodge available a heated room for 2 people with key.

water, towels, tea, coffe and light snacking (sugarfree) clothes hangers

Sound

No-amplified performance

Stage

Flat ground

- Height min : 6m

- Width min : 6m

- Depth min : 5m

Plan a carpet to put under the table stands for vibration damping and yoga mattress to put behind the table, hiddent by black fabric, for protecting jugglers knees

Show doesn't need black box setting, nor black danse floor

Please send us a visual of your space for mutual confirmation.

Lighting

With the company's lighting engineer

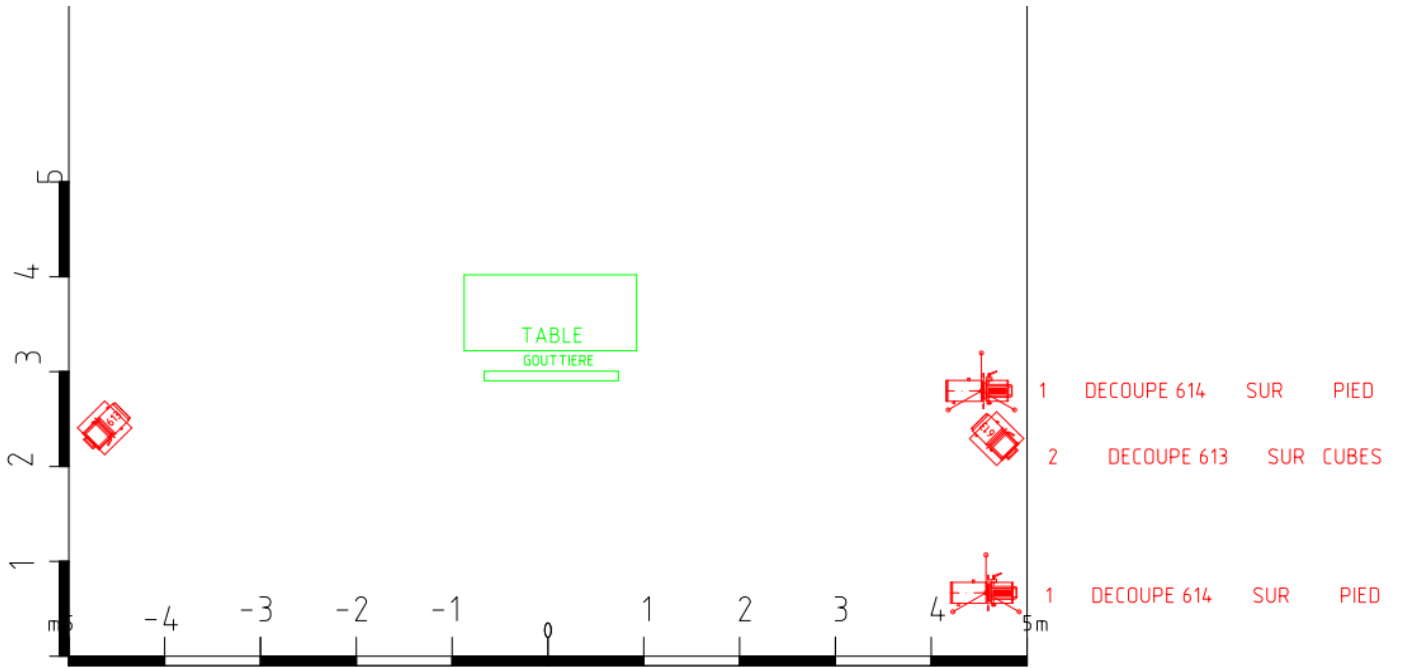
Same day of the show (if show planned earl in the morning, setting has to be planned the day before)

- 9h-11h : Setting, focus
- 11h-12h : fitting
- Show possible from 14h

Lighting list :

- 2 PC 1 ou 2 KW
- 2 profiles Robert Julia 613
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- 2 lighting stands
- 2 black cubes to put profiles at 50 cm height
- Public Lighting has to be dimmable and controled by console

Light Plot



PETITE REVERIE - TVH BAGNEUX	IMPLANTATION
Echelle: 1/50 sur A4 unité: mm	Date: 11/04/2022
Bartolo FILIPPONE +33663196669	



 2 PC 1K -- FACE 45°

+ ECLAIRAGE SALLE DIMMABLE

Lighting

Without company's lighting engineer

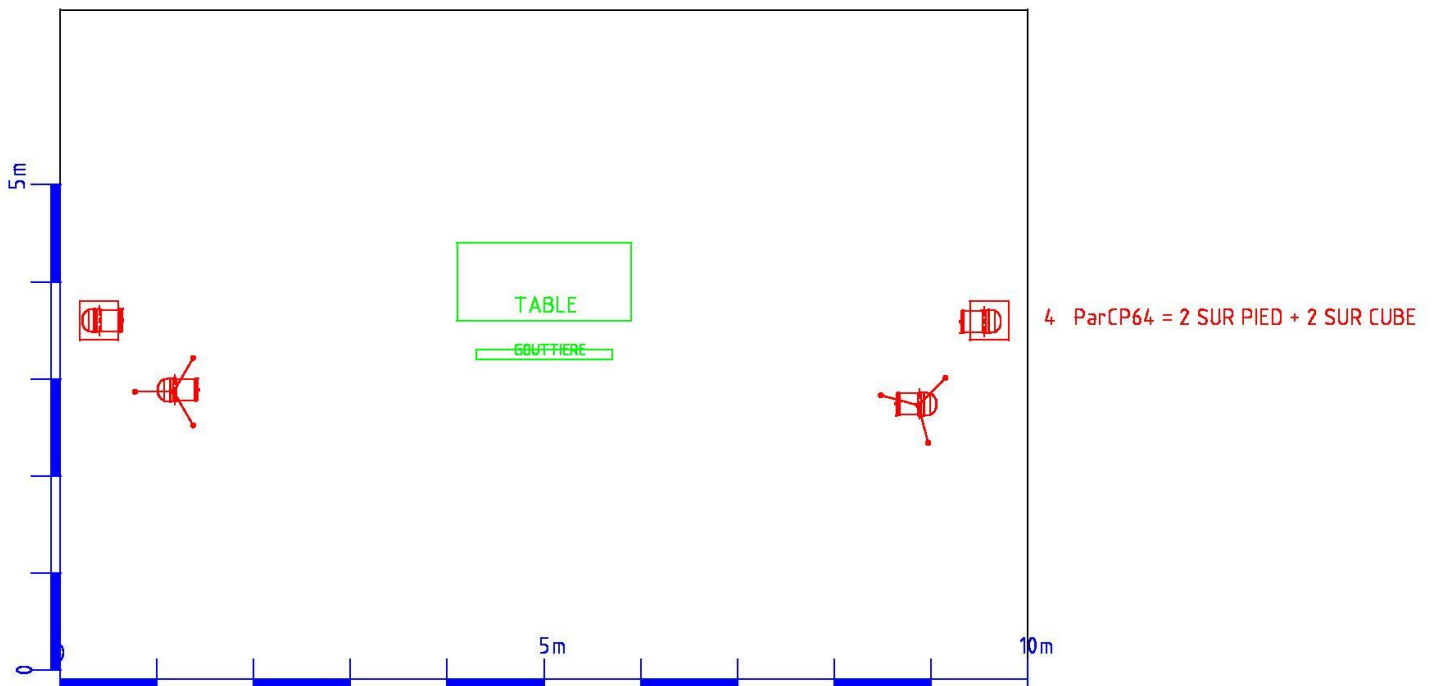
Same day of the show (if show planned earl in the morning, setting has to be planned the day before)

- > 4h setting before the show:
 - Lighting setting(1h)
 - Focus with a light technician (1h)
 - Stage setting (1h)
 - Warm up artists (1h)

Needs list:

- 1 light/stage technician employed by the theatre (setting lights and welcoming public)
- 4 PAR64 (if the stage is larger than 8m CP62 lens, otherwise CP95 lens)
 - 2 light stand at 1m20 ans 2 black cubes at 50 cm
- 1 lighting console

Light Plot



REVERIE	IMPLANTATION
Echelle: 1/50 sur A4 unité: mm	Date: 04/11/2022
Bartolo FILIPPONE +33663196669	



2 PC 1K



FACE - 45%

+

ECLAIRAGE SALLE DIMMABLE

