

MAPUTO MOZAMBIQUE



Winner of the Public Choice Award 2018
Young Audience Music Award / Jeunesses Musicales International

CIE THOMAS GUÉRINEAU



MAPUTO-MOZAMBIQUE

music, juggling and dance fusion

Maputo-Mozambique show is the fruit of the meeting between a European juggler, musician and director and six young Mozambican artists. Being the first long Franco-African juggling show in history, *Maputo-Mozambique* is a demanding composition that combines rigor, generosity and poetry. It is a unique performance, with unprecedented techniques. While juggling, the six artists perform compose music, they sing and dance. The show puts in perspective artistic rites and practices from Mozambique, using body states as the core to this composition.

PAST PERFORMANCES

Created 5 years ago, *Maputo-Mozambique* has been played more than 160 times in France and 15 other countries. The show has received great public response both from an audience well versed into in music, theater, dance and circus as well as from a family and public school.

Created in the renowned Parisian festival of African culture «Africolor» in 2013, the show has since been performed at the Quai Branly Museum in Paris and in major theaters and festivals (in France: Scènes Nationales, Pôles Nationaux de Cirque, Scènes conventionnées ; abroad : international music festivals , international circus festivals, theaters).



BACKGROUND

In August 2011, Thomas Guérineau was invited by the Franco-Mozambican Cultural Centre (CCFM) in Maputo to train the young, inexperienced Mozambican artists to the art of juggling. Astonished by the potential and enthusiasm of his trainees, Thomas Guérineau decided to pursue his work with the help of the CCFM and to create a professional show. To that purpose, they refined their show during 8 working periods of 3 to 5 weeks, in Mozambique and France. Two and a half years later, *Maputo-Mozambique* was released during the Africolor festival.

PRESS REVIEWS

«Six jugglers juggling balls and plastic bags... Is it traditional juggling? Are these classical gures? Pure performance ? It's a combination of all these things. Add to the juggling and breathtaking techniques, the arts of playing the drum, singing and dancing. Here, the whole body of the artist is engaged in the movement and handling of objects. Juggling becomes theatrical, musical. [...] What is the result ? A show that both mesmerizes and rejoices.» *Télérama* / December 2013 / F. Sabatier-Morel

«In direct touch with the essence» *Stradda* / July 2013 / J. Bordenave

«Ball games and virtuosity for Maputo artists [...] A new show born from the meeting between Thomas Guérineau, juggler, and Mozambican artists [...] a show with a unique personality.»

Sud Ouest Newspaper / December 2013 / C. Gilbert

Design, staging Thomas Guérineau
Lights creation Christophe Schaeffer
Lighting and technical manager Mehdi Meskini
Interprets Dimas Tivane, Ernesto Langa, Lourenço Vasco Lourenço,
Fenias Issaque Nhumaio, José Joaquim Siteo, Valdovino De Sousa

Production manager Lysiane Dany-Ruinet
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Duration 1h
For all audiences from 6 years old

Production Compagnie TG

With the support of French Ministry of Culture and Communication, DRAC Ile de France, French Institute, Ministry of Foreign Affairs, the Franco-Mozambican Cultural Centre in Maputo, Mozambique Embassy of France, City of Le Bourget, Sham Company, Conseil Regional Ile-de-France, Conseil General of Seine-St-Denis, le Plus Petit Cirque du Monde, La Maison des Jonglages/Centre Culturel de La Courneuve, Festival Africolor. **Pictures** © Pascal Bouclier

[Click here to see the video teaser of *Maputo-Mozambique*](#)



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Maputo-Mozambique is on Facebook!